

WHAT JUDGES ARE LOOKING FOR

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Judge Coordinator

****These are my opinions****

Cheer and dance

Footwork
Floorwork
Partner work
Motions with proper placement
Sharpness
Projected voice
Enthusiasm and facials
Formation changes
Finish Strong

How do I get the 10?

Rubric- When reading the rubric, you must do the minimum that is written to get into the category. (The meat and potatoes) Everything done in addition to the requirements is (gravy) and will move you up in the range.

Technique- Beginning to end. From approach to after the cradle and everything in between

Why do the judges hate our team?

No one does. We are here because we are passionate about the sport. The cheer world is both large and small, and we all know several people in the industry. One judge cannot control the entire panel. It's not something to worry about.

Let's play a game!

<https://youtu.be/RMxjptfYr6Y?si=rXhJptNaugG7r0GO>

Follow the link

Practice judging

You can only watch 1 time

Rubric

Technique

Comments

Remember that we use 10ths

Use a tracking sheet to judge more than team for comparable scoring

Why don't we use video review?

It does not align with being a sport.

What do we do if there is a scoring mistake at a competition?

You can contact your county rep, they will compile any issues and give them to the board at the end of the season.

How can we get a 9.4 at one competition and a 7.9 at the next?

Technique has a lot to do with the varying scores. Make sure that you are consistent. In addition, with comparative scoring, it depends on what your competition (other teams) are doing that day. While you may have gotten a 9.4 last week, and a 7.9 today, look at the other scores. They may be all on the lower side. So your 7.9 may be the highest of the day.

We have been doing this skill all season, why is it illegal now?

It was illegal all season. Keep in mind you have the same books and training that we do. It is unfortunate when this happens. Although we as judges try our best, sometimes we do not see issues depending on where we are standing, or maybe because of your technique.